



Lebanese University.
Faculty of fines arts
& Architecture.
4th year.

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Design competition of a public space Abi Samra, Tripoli, Lebanon





Purpose: support the municipality of Tripoli in obtaining an appropriate solution for one of its few remaining public spaces in Abi Samra.

Constraint: sustainable project that's conform to a budget falling between 1,300,000 and 1,600,000 USD. And meeting people expectancy.

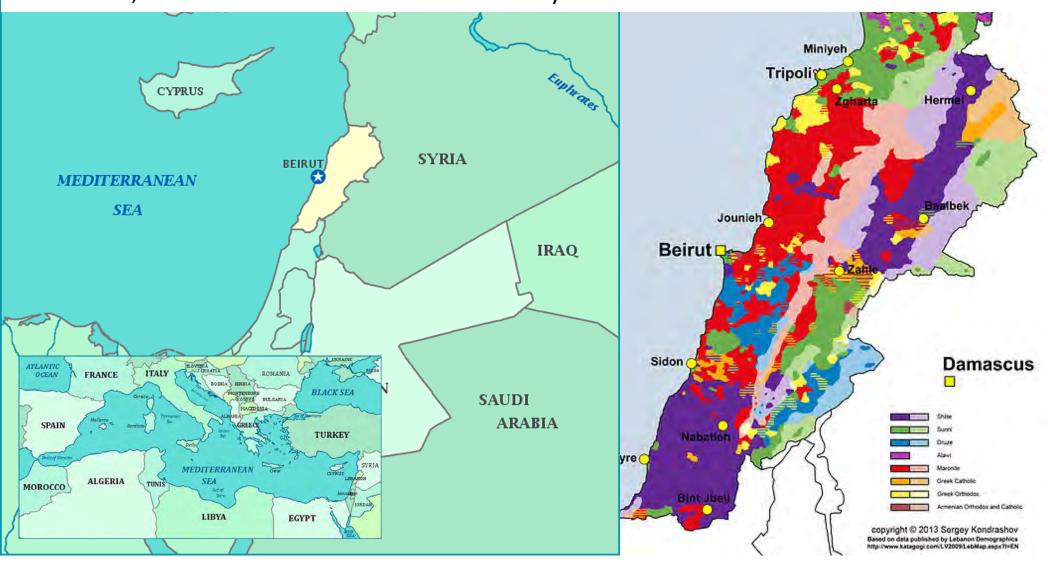
Participants: Architecture students, from 7 universities in north Lebanon, 4th year level (Lebanese University, Beirut Arab University, Manar University of Tripoli, Université Saint-Joseph, University of Cyprus, Université Saint-Esprit Kaslik, Notre Dame University)

Jury: members from various background : architect, landscape designer, urban planner and a municipality member...



Site Analysis

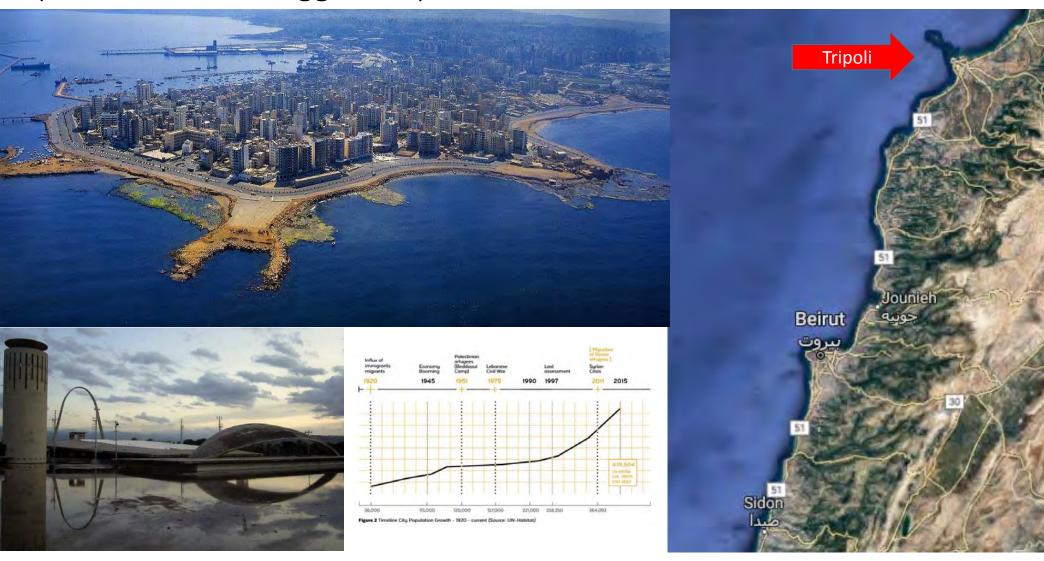
Lebanon, a Multi-cultural small country



Olive trees repartition in the Mediterranean



Tripoli, the second biggest city in Lebanon.



Current situation of public spaces in Tripoli

- Privatization of public spaces
- Lack of spaces dedicated for public benefit
- Plurality of actors and policies.
- Lack of maintenance due to its high cost.
- Public spaces are not used at night due to the taboo: being relatively dangerous

Governance

- Maintain by the municipality.
- Rented for private investors to maintain it.

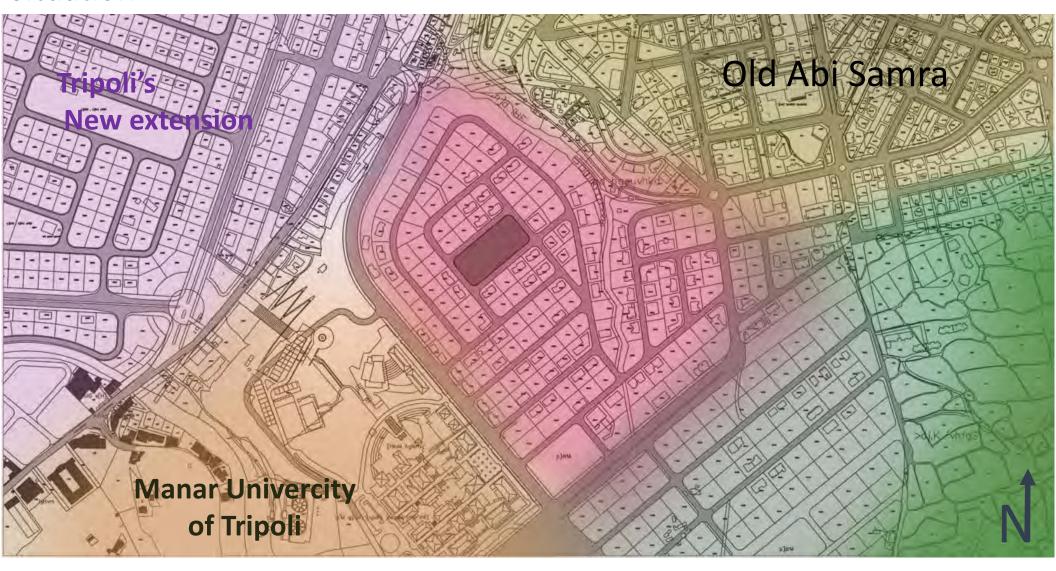


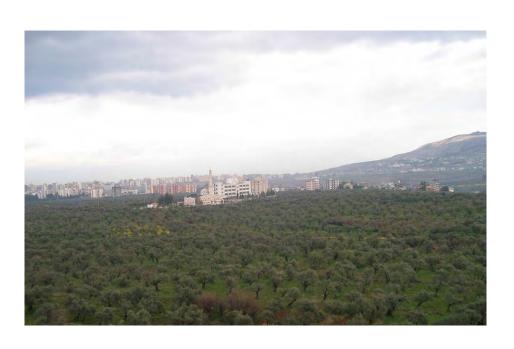


Choice of site:

- 1- Lack of public spaces in old city.
- 2- Near the old city, in a New Extension.
- 3- too many universities and schools..

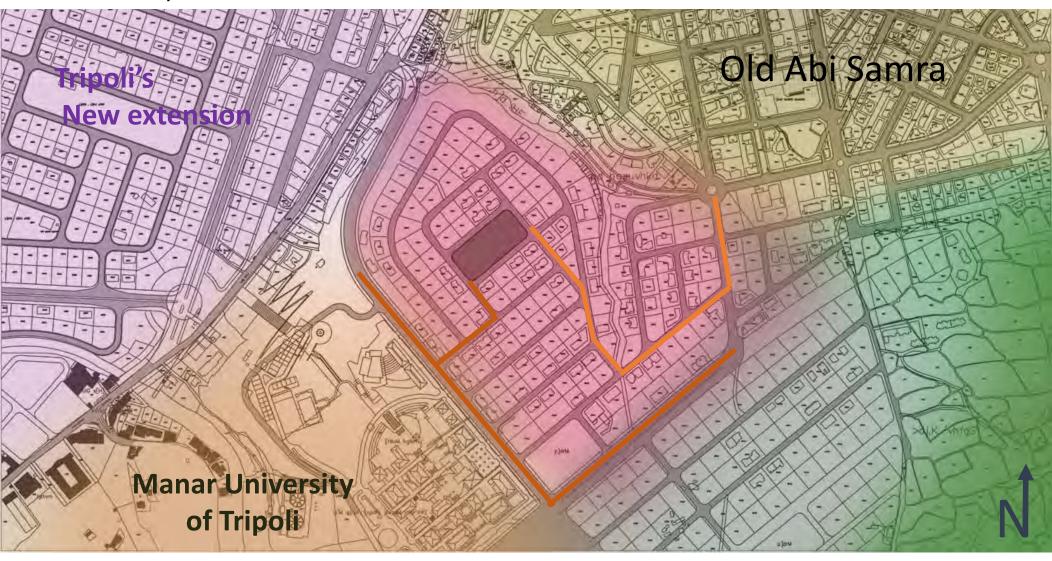
Situation

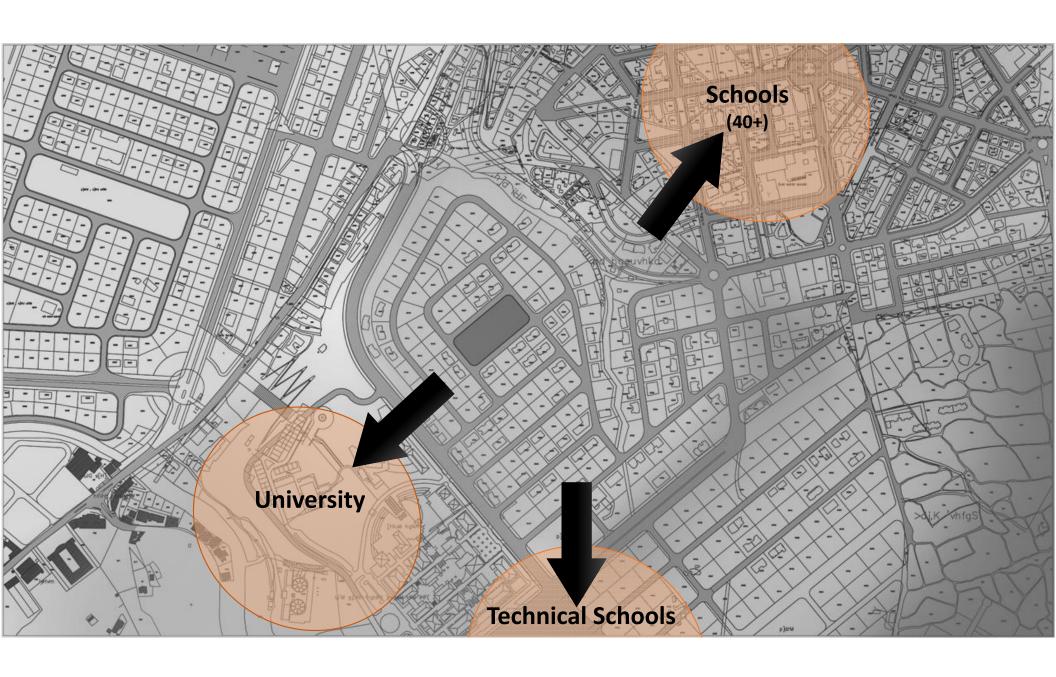






Accessibility









Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.

-Jane Jacobs-

OBSERVATION

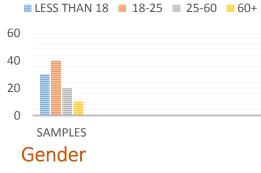
Lack of public spaces for children to play in

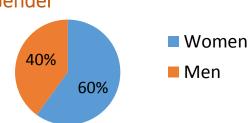




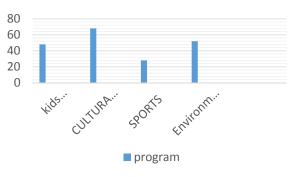


Age of Interviewed Samples AGE (YEAR)

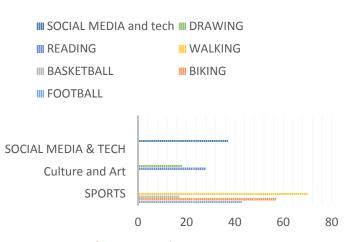




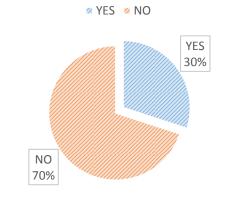
Activities that requires leaving Abu Samra



Hobbies and Activities



Do you frequently go to public Places in Abu Samra?



Age:		Gender:
1-What are the activities you		ime:
2-Do you usually visit public		
3-What means of transporta	ition do you use to travel in	side Abou Samra?
		till what hour do you tend stay?
5-Do you think public spaces	should include Lebanese	and Syrians or Lebanese only?
		_
6-What are the activities you	ı want to practice and are l	acking in Abou Samra?
☐ Rambling and kids' activit	ies	
☐ Reading		
☐ Cultural activities (Drawin	ng, Dancing, Photography,	Sculpture)
☐ Sports		
☐ Agricultural activities		
☐ Other:		



Regular cleaning campaigns take place in Abi Samra during summertime





Cleaning campaigns, In the local public gardens







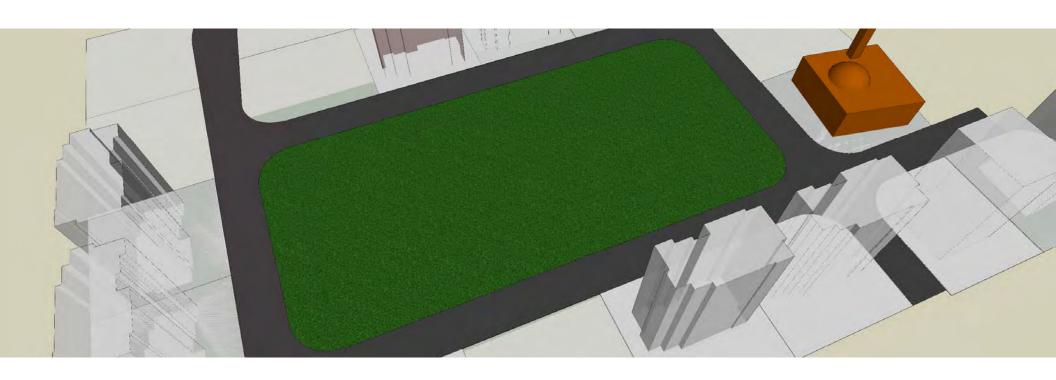
Our Strategy: Offering Opportunities For impact

Considering ourselves as:

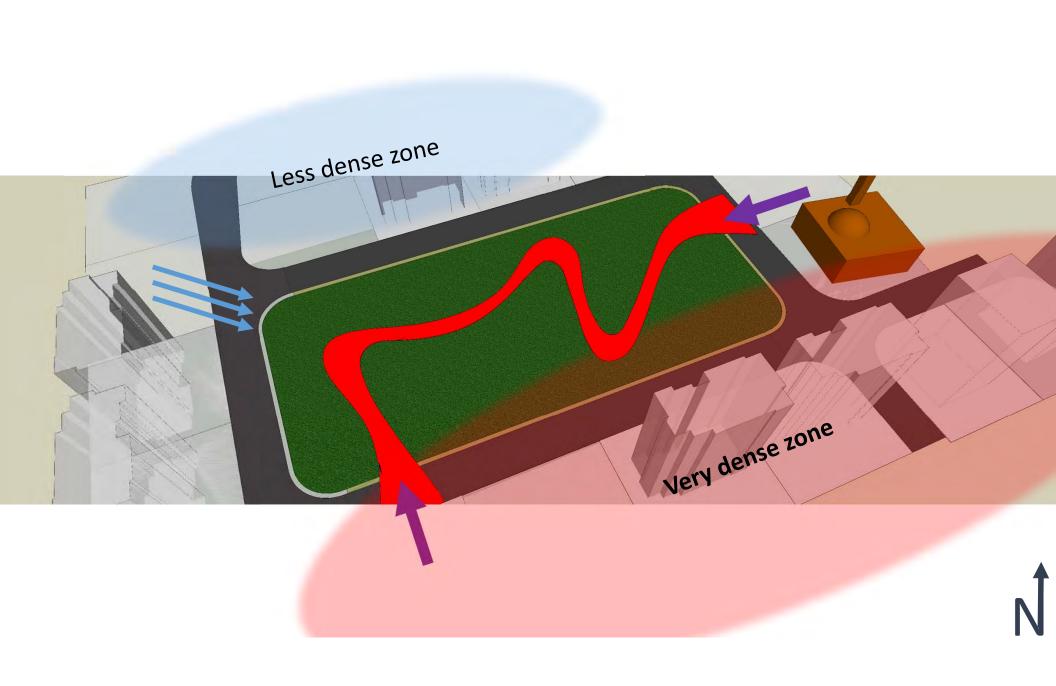
- -Expert Citizen
- -Story tellers
- -Translators

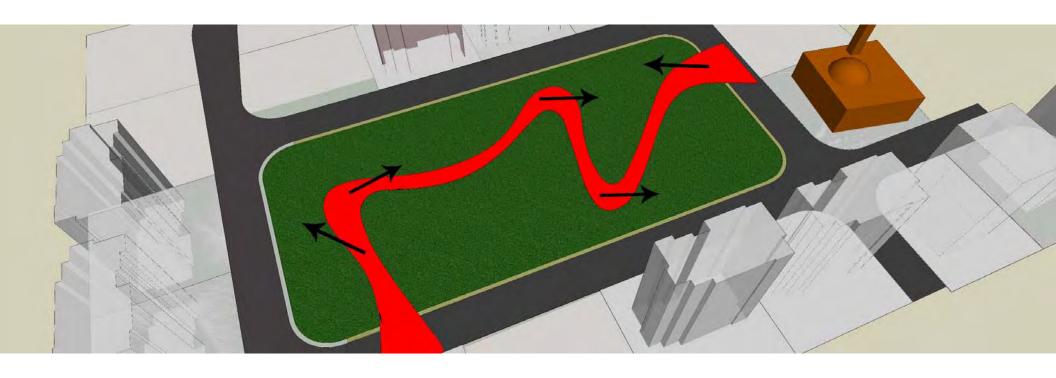
Our aim is not to impose architecture, considering architecture as an emotional relationship and a peace of crafted Art.

Design Process





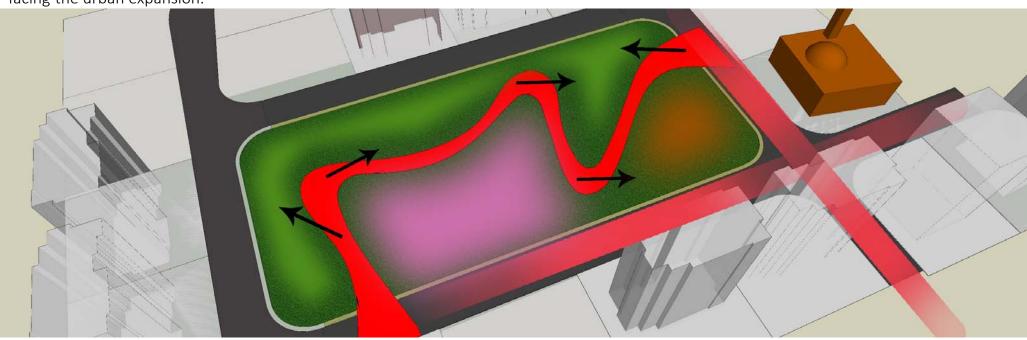




Olive promenade

Preserving the collective memory of Abi Samra's residents,

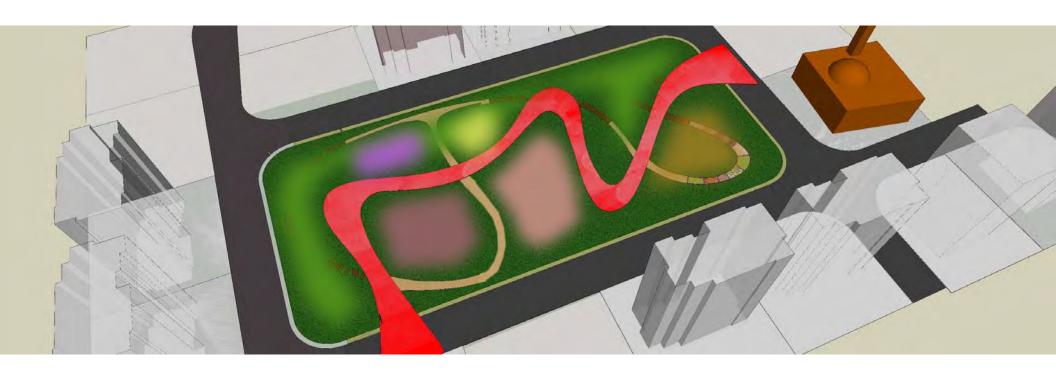
this promenade stays a surviving green spot facing the urban expansion.



Lavish Land

Fruitful trees decorate this area boosting human's seeing and smelling sensations











Zoning



Communion Space





It's the most important part of the park.

Visitors get to know each other, interact and create.

Functions can be used separately and can be considered a whole entity at the same time.

Oak



Lemor



Orange



Quince



Oak



Jacaranda





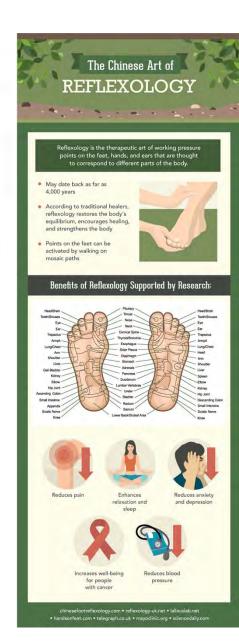
Grass
Pea Gravel
Tree trunk
Scree
Gapped stone
Bark mulch
Grass
Walk

Spiritual Simulation; Barefoot Walk



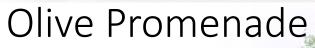














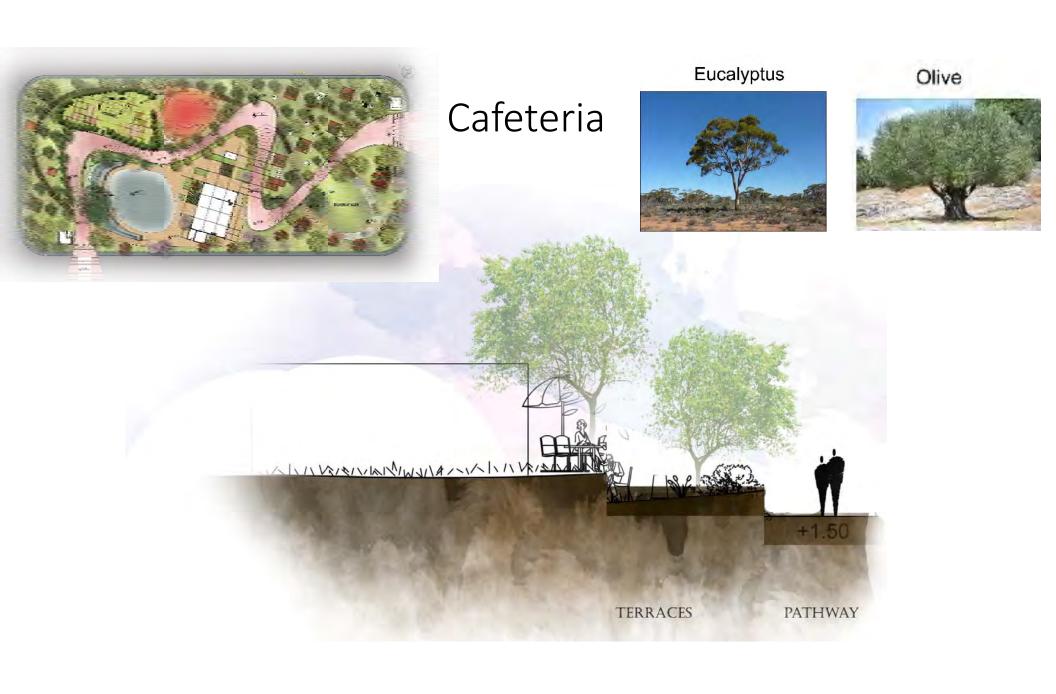


Jungle Fever



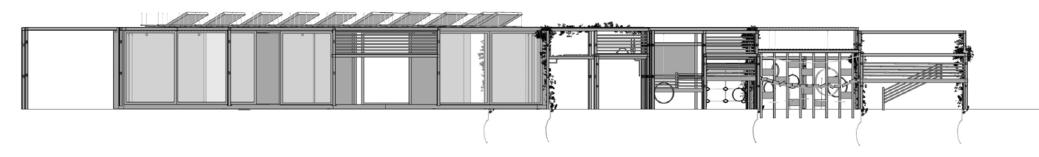
A stylization of a jungle is reformed in this area using undefined structures so that kids create their own games every day.

Multiple species of crops are grown near the kids area so that they interact with nature.



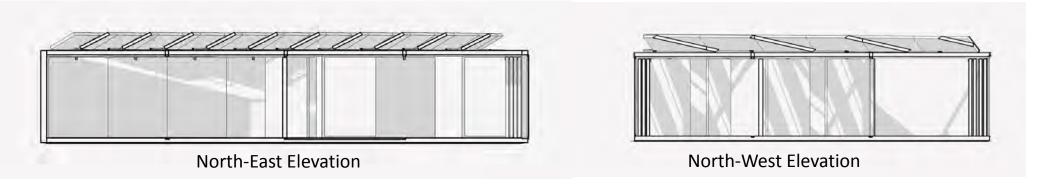
Architectural "Folies"

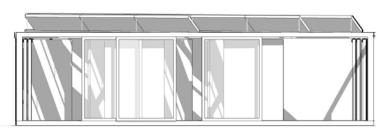
Multipurpose room Atop "Folie" Jungle Fever Cafeteria



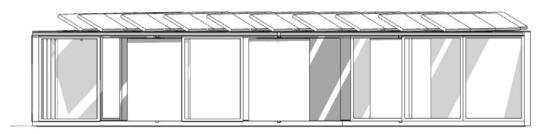
North-East Elevation

Multi-Purpose Room

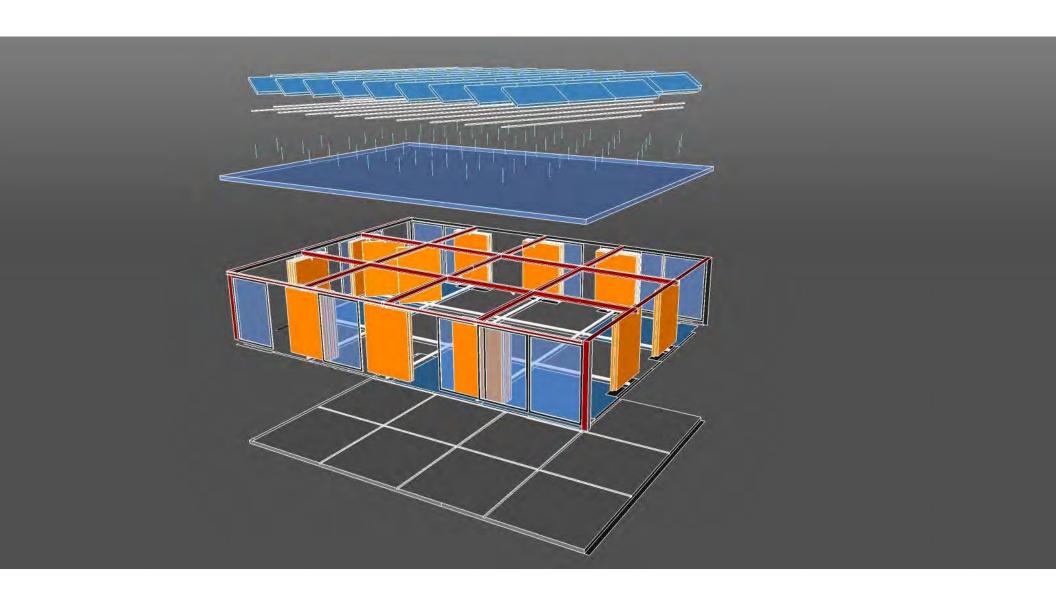


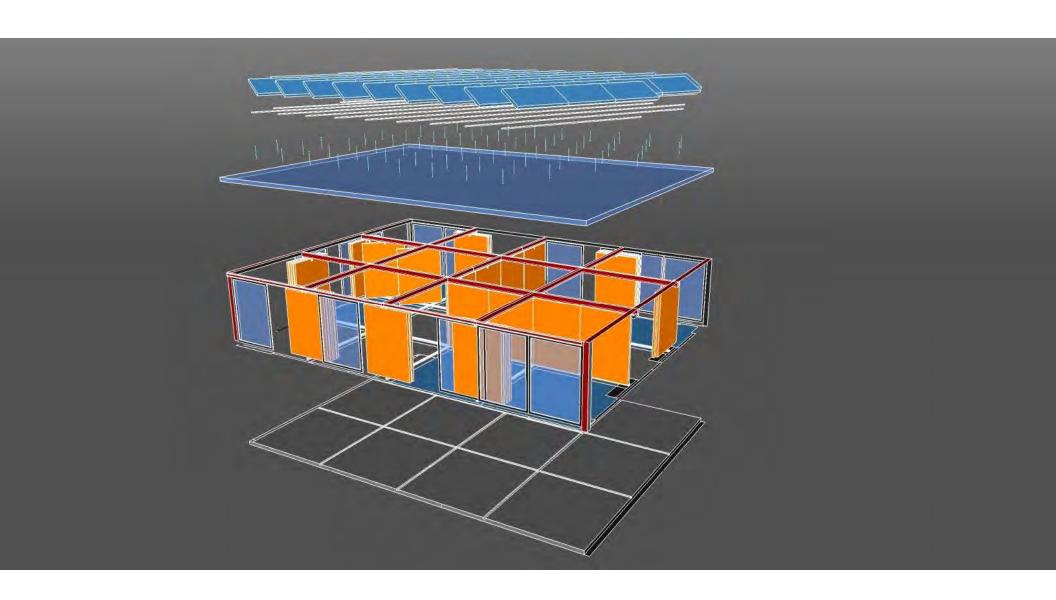


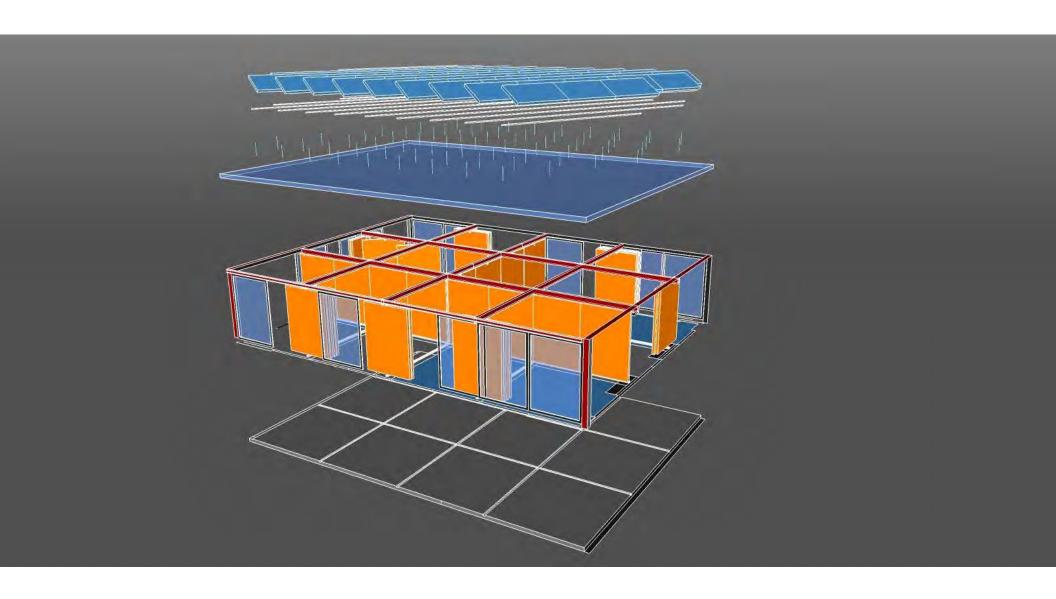
South-East Elevation

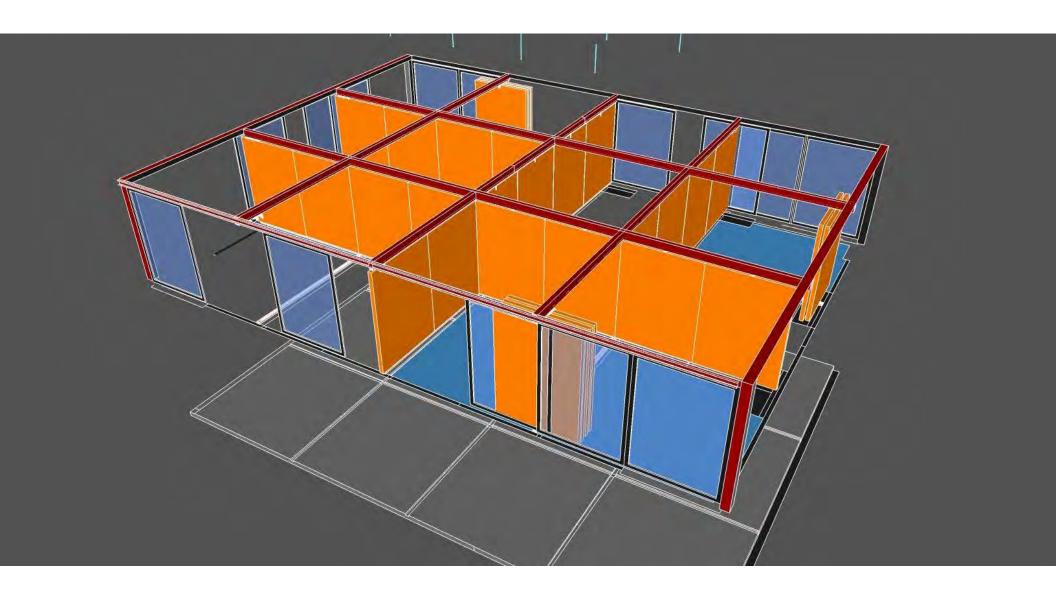


South-West Elevation









SANDWICH PANEL SPA E FOR EXTERNAL WALL

Features:

-Non-combustible,

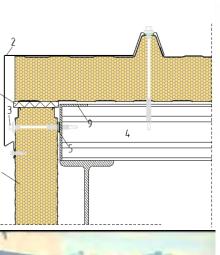
-Absorbs noise (structural

mineral wool core)

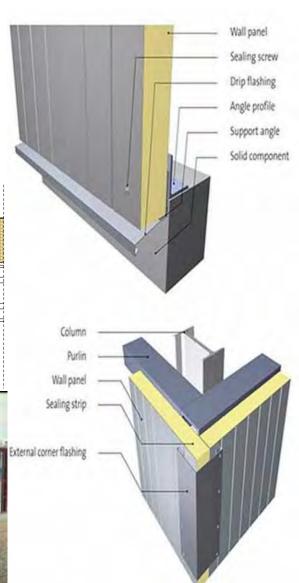
-Excellent thermal

insulation

-Fire-safe.







PVC

FEATURES

Superior insulating material Safety

Durability

Design flexibility

Economy

Light and Energy Transmission

Prolonged sun exposure.

UV protection.

Easy to install and clean

Warranty against excessive

yellowing, loss of light

transmission.

High heat resistance and flame

retardant

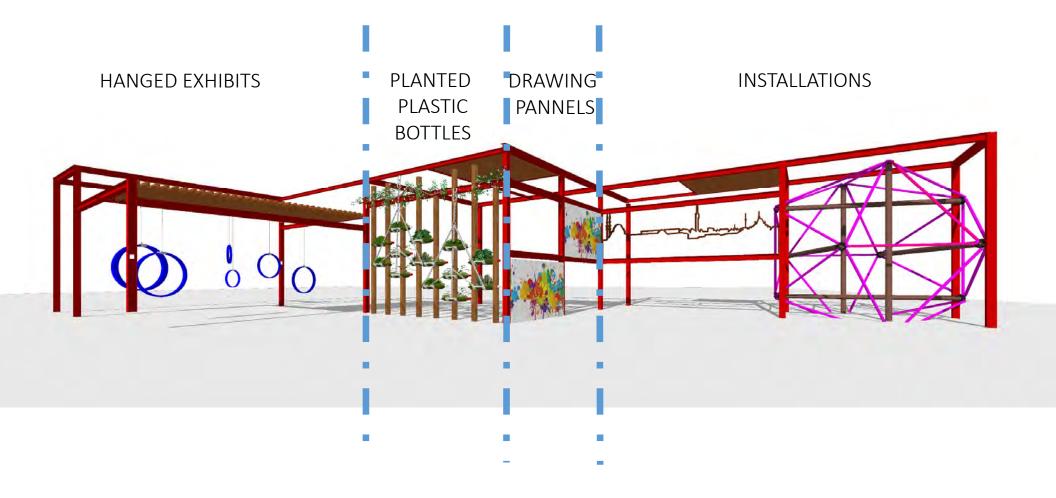




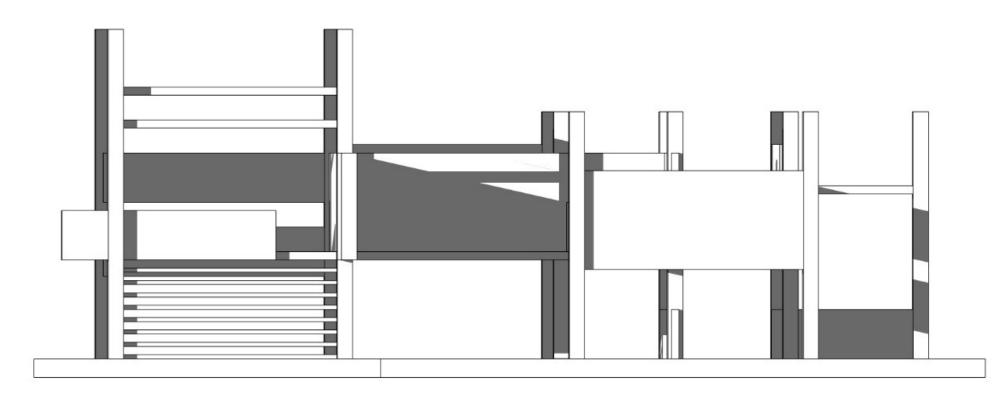
Multi-functional structures



Multi-functional structures



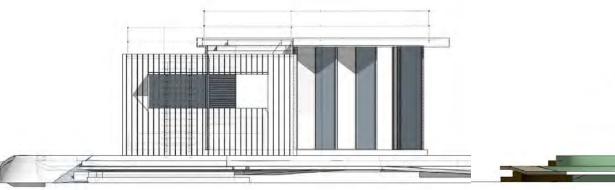
Jungle Fever



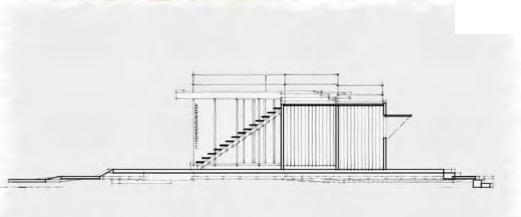
South-West Elevation



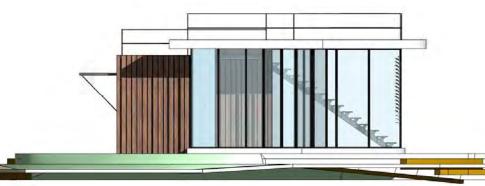
Cafeteria



South-West Elevation



North-West Section



South-East Elevation



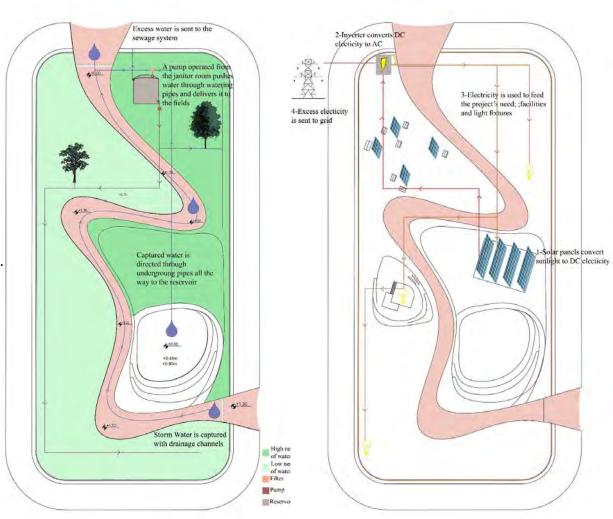
Ô-live's Sustainability

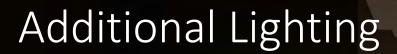
- 1-Ecology and Landscape: Wild and native plants
- 2-PV System
- 3-Rain water Collection

Water is a valuable resource that's often wasted.

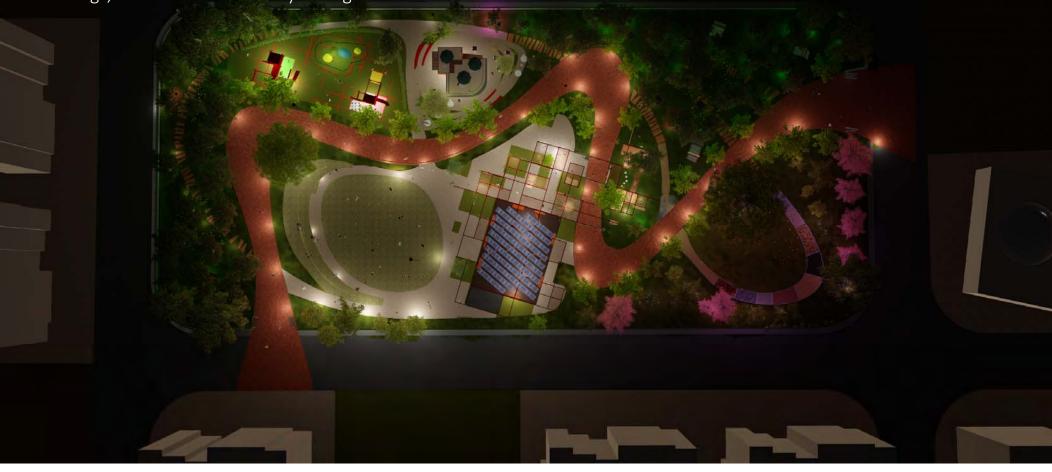
Set up a system to capture water and reuse it
using cisterns, underground tanks or rain barrels.

- 4-Recycled Materials
- 5-Trash recycling
- 6-Green Education
- 7-Long Term Visions





More light creates an increased feeling of safety in an environment, making it a more welcoming place, especially for families, in the evenings, which increase activity during these hours



Maintenance and administration

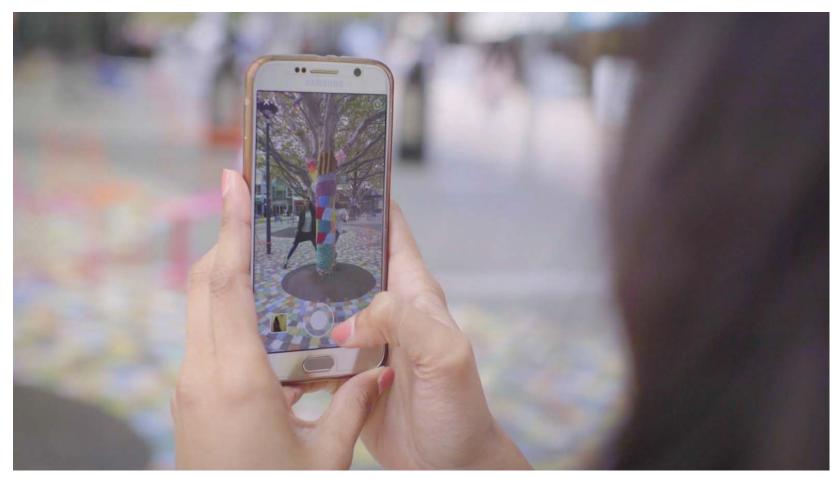
- 1-The municipality organizes the renting process.
- 2-NGOs and beneficiaries organize the events schedule.
- 3- Lavajete will collect trashes at morning and night.
- 4- Collaboration between municipality and recycling factories to profit from trashes.

Ô-live's Financial Resources

- 1-Cafeteria
- 2-Spaces For Rent
- 3-Events and Concerts
- 4-Food Village (Or weekly organized markets)
- 5-Temporary Expositions

The project can be built through phases:

- -Landscaping + (Cafeteria & Kids area).
- -Multifunctional structures + Multipurpose room.
- -Fence & finishing.



Digital Elements

"We didn't actively promote the park to the community or stage a launch, we simply built it and people came "
Free wifi - previously experimented at the Sanayeh Garden in Beirut



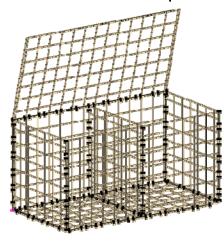
Bright Colors

One of the most attractive pop-up elements for children is definitely the implementation of bright colors in the space.

Moveable Furniture



Trash Cans Concept









Ô-live's Hub Perspectives

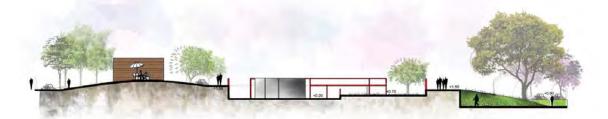












Project Evolution

1-Building

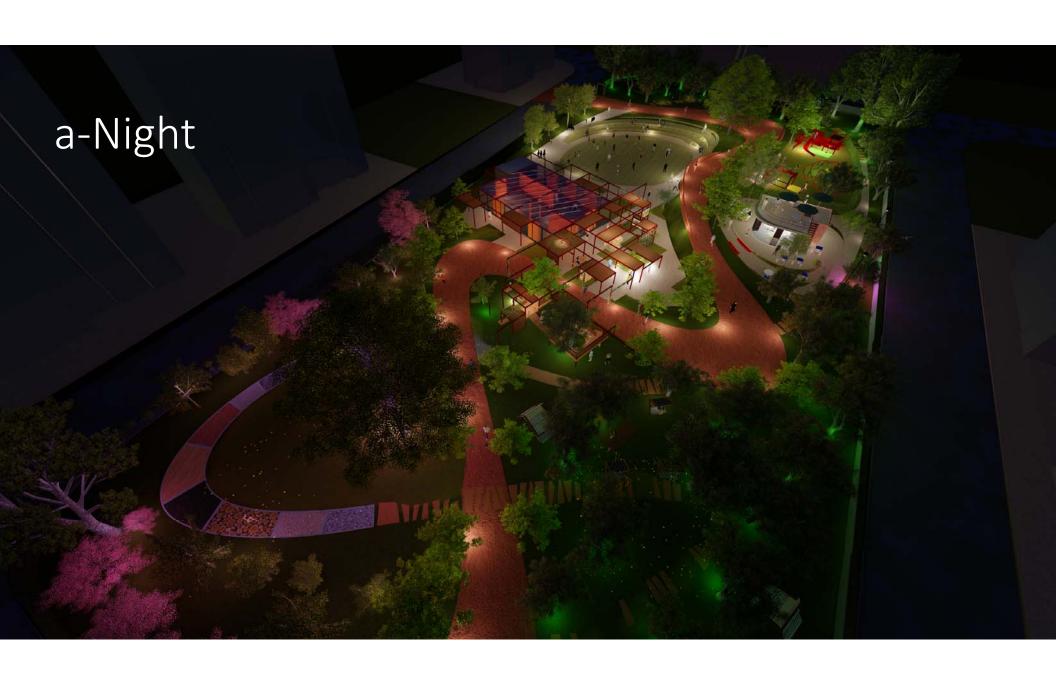
a- Day

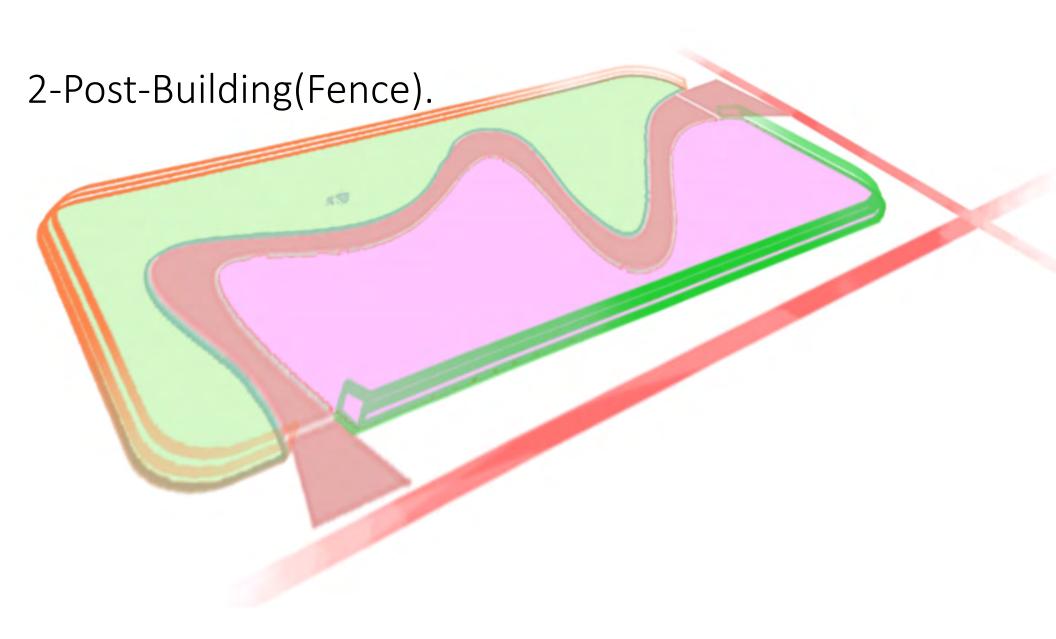
b-Night

2-Post-Building

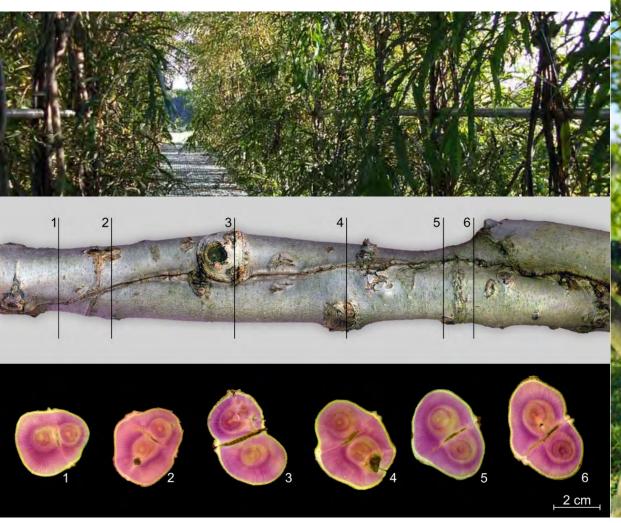
a-Day





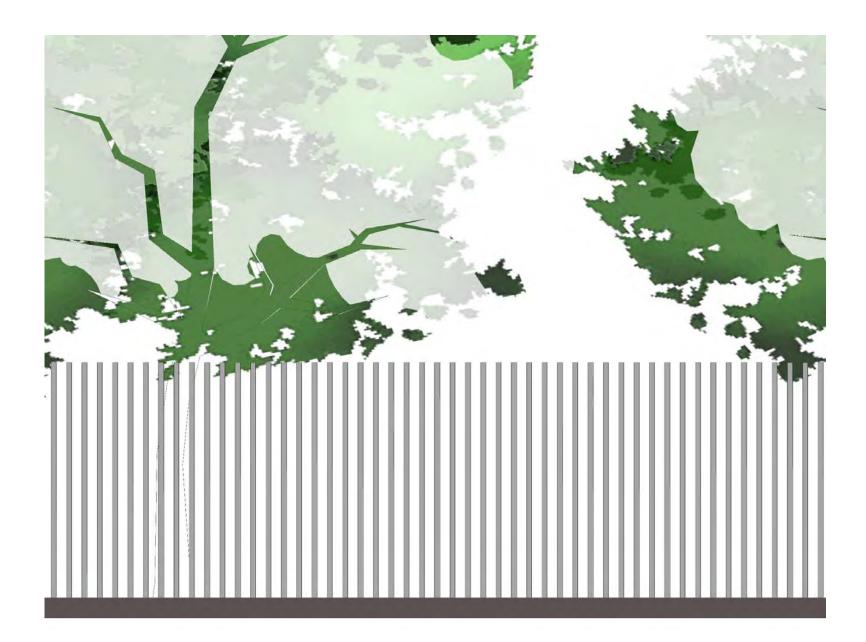


2-Post-Building: LIVING STRUCTURES (BAUBOTANIK ARCHITECTURE)



























THE GLOBAL GOALS For Sustainable Development























Later we presented the project to the mayor of Tripoli who endorsed it.



As students it was a great academic experience contributing in enhancing the quality of public spaces in our own city. Such competitions strengthen the relation between students and their city, which helps them understand the situation we are currently facing and therefore increase the sense of responsibility among youth for a better future.

